

LOS MOROS

(Mexico)

A Men's dance from the state of Michoacan specifically in the villages surrounding the lake of Patzcuaro. "La Danza de los Moros" is a warrior dance, which relates Moorish battle planning, with the sun and moon allegory. When Spain was invaded by the Moors, dances were born around the war between the Moors and the Christians and eventually were brought to Mexico.

The argument: The Army of the Moors is organized for a battle by the Chiefs. Speaking in astrological terms of the "Bastoneros" (Chiefs), one represents the sun, the other the moon. They plan their strategy.

Music: Record: Ballet Folklorico de Mexico RCA-Victor  
MKLA/5-3 Ladd 2. 4/4

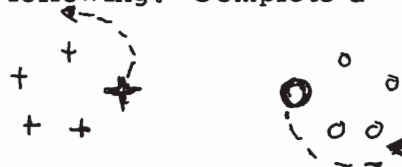
Formation: In circles, two opposite groups, 5 people each one.  
"The Bastoneros" (leaders) facing each other, hands on waist if W; hands held in back if M.

+ Sun  
O Moon

FIGURE IBasic Step

ct 1 Brush R heel  
ct 2 Step R, bent knee  
ct 3 Brush L heel  
ct 4 Step L with bent knee

Leaders move L, the rest of the groups following. Complete a circle, leaders ending same place.

FIGURE II Dialogo

Sun leader go first, the Moon leader following



FOLK DANCE CAMP - 1970

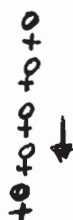
## LOS MOROS (continued)

FIGURE III

Repeat Figure I Basic Step. Leaders move straight ahead facing each other. The rest of the groups following, ending in a column.

FIGURE IV

Repeat Figure I Basic Step, cts 1-4, 1-2, ct 3 stamp L, ct 4 stamp R. Repeat other side starting with brush of L heel. When the leaders face close, the Sun leader turn R, the Moon leader following going straight ahead. The rest of the group follow alternating, ending in a straight column.

FIGURE V Dialogo

Hop, Stamp R, L in place.  
Hop, Stamp R, L outside.  
Hop, Stamp R, L inside.  
Hop, Stamp R, L outside.  
Hop, Stamp R, L inside.

A

Up heels, stay on toes.  
Open heels, clap heels.

B

Sequence:

Sun, A

Moon, B - A

Sun, B



## LOS MOROS (continued)

FIGURE VI

Repeat Figure IV step.

Sun leader turn R going straight ahead.

Moon leader turn L going straight ahead. The rest of the groups follow until a straight line is formed.

FIGURE VII The Moors

## Meas

- 1
  - ct 1 Brush R heel across in front of L.
  - ct 2 Step R, bent knee in front of L.
  - ct 3 Stamp L ball in front
  - ct 4 Step L
- 2
  - ct 1 Brush R heel to side
  - ct 2 Step R in place
  - ct 3 Brush L heel in front of R
  - ct 4 Step L with bent knee in front of R
- 3
  - ct 1 Stamp R ball in front
  - ct 2 Step R
  - ct 3 Brush L heel to side bent
  - ct 4 Step L in place

Repeat

FIGURE VIII

Repeat Figure IV Step. Sun leader turn to R, Moon leader turn to L. The rest of the groups follow, then form a closed circle. Make a full turn in circle, ending in the same place they started the dance.

